WRTG 3020: Art of the Screenplay
Fall 2008—Instructor: Steven Wingate

Section 054: 4:30 - 5:45 M-W in DUAN G1B35

Instructor Office Hours and Contact Information:
   - ENVD, Lower Level 1B30C (see “Office Location” below)
   - Office hours: M & W ~2:00pm ~3:00pm
   - Mailbox in ENVD lobby (near couches)
   - Office phone / voice mail: 303-735-4663 (a shared phone; not checked that often)
   - E-mail: steven.wingate@colorado.edu (preferred method of contact)
   - Home phone: 303-666-7661 (don’t call unless it’s a real emergency)

*Please note that the syllabus is subject to change. All changes will be announced in class and/or over the CULearn portal in plenty of time for you to change your schedule.*

Monday, August 25
- Course introduction and a fun storymaking exercise.

Wednesday, August 27
- Lecture: how screenplays work. Please bring at least one script to class (electronic okay).

Monday, September 1
- Labor Day (no classes).

Wednesday, September 3
- Read *The Usual Suspects* and be prepared to discuss it.
- Introduction to summary assignments.

Monday, September 8
- Turn in first draft of *Suspects* summary (2 pages, 5% of grade) on paper to me only.
- Continue discussion of *The Usual Suspects*.

Wednesday, September 10
- I will return your graded first drafts and discuss general points of writing and revision, possibly using examples from the class.

Monday, September 15
- Read *Eternal Sunshine of the Spotless Mind* and be prepared to discuss it.
- Hand in final *Suspects* summary (2 pages, 10% of grade) on paper to me only.

Wednesday, September 17
- Continue discussion of *Eternal Sunshine*.
- Brainstorming on paper #1: (4-5 pages on either script read in common).
Monday, September 22
• Hand in *Eternal Sunshine* summary (2 pages, 10% of grade—only one draft on this one).
• By this point you should have a clear idea of what you will write about for paper #1.
• Establish pods for small group work.

Wednesday, September 24
• I will return your graded *Eternal Sunshine* summaries.
• Pod workshops to develop your paper #1 idea (I’ll have a nice worksheet or two to help you out).
• We will determine groups (A, B, C) for workshopping this paper.
• NOTE: Class may be virtual today.

Monday, September 29
• Group A and half of group B (to be determined) brings in an outline for paper #1 (1 page, on paper, enough for everyone).

Wednesday, October 1
• Half of group B and all of group C brings in an outline for paper #1 (1 page, on paper, enough for everyone).
• Start thinking about what script you would like to write about for paper #2.
• Group A will post first draft of paper #1 (4-5 pages, 10% of grade) to course site before midnight tonight.

Monday, October 6
• Workshop discussion of posted assignments (group A).
• Group B will post first draft of paper #1 (4-5 pages, 10% of grade) to course site before midnight tonight.

Wednesday, October 8
• Workshop discussion of posted assignments (group B).
• Group C will post first draft of paper #1 (4-5 pages, 10% of grade) to course site before midnight tonight.
• NOTE: Class may be virtual today (though it’s unlikely).

Monday, October 13
• Workshop discussion of posted assignments (group C).

Wednesday, October 15
• Introduction to paper #2 (6-8 pages).
• Read posted example paper so yo know how high the bar is.
• Prepare to tell us the script you chose to write about and how you’ll approach it.
• NOTE: Class may be virtual today.
Monday, October 20
- Final paper #1 due for all (15% of grade)
- Hand in a one-paragraph paper proposal to me and your pod (I will comment via email by class time Wednesday).
- We will discuss in detail the sample paper.
- We will determine groups (1-5) for workshopping this paper.

Wednesday, October 22
- Hand in a the first two paragraphs of your paper to me and your pod (I will comment via email by Monday—earlier if you are in group 1 or 2).
- Pod discussion of opening paragraphs (I will have a worksheet to help you with this process).

Monday, October 27
- I will return your graded first papers.
- Pod meetings with groups 1 and 2 (bring enough outlines for me and your pod).
- If you are not meeting meeting with me today, use this time to work on your project.

Wednesday, October 29
- Pod meetings with groups 3, 4, and 5 (bring enough outlines for me and your pod).
- If you are not meeting meeting with me today, use this time to work on your project.
- NOTE: Group 1 should post first draft of paper #2 (6-8 pages, 10% of grade) to course site before midnight Friday, October 31. (Since this is Halloween, I assume you'll want to post before then.)

Monday, November 3
- Workshop discussion of posted assignments (group 1).
- Group 2 should post first draft of paper #2 to course site before midnight tonight.

Wednesday, November 5
- Workshop discussion of posted assignments (group 2).
- Group 3 should post first draft of paper #2 to course site before midnight tonight.

Monday, November 10
- Workshop discussion of posted assignments (group 3).
- Group 4 should post first draft of paper #2 to course site before midnight tonight.

Wednesday, November 12
- Workshop discussion of posted assignments (group 4).
- Group 5 should post first draft of paper #2 to course site before midnight tonight.

Monday, November 17
- Workshop discussion of posted assignments (group 5).
Wednesday, November 19
- Preparation for presentations and final projects.
- Final drafts of paper #2 (20% of grade) are due to me (on paper) today for groups 1-4.
- Group 5 finals are due electronically by noon on Friday, November 21.

Monday, November 24 - Wednesday, November 26
- Fall break (no classes)

Monday, December 1
- Further preparation for presentations and final projects.
- FCQ day

Wednesday, December 3
- I will return your paper #2 finals.
- Presentations from 1st half of class (5 min. plus 2 min. Q & A; 5% of grade).

Monday, December 8
- Presentations (2nd half of class) (5 min. plus 2 min. Q & A; 5% of grade).

Wednesday, December 10
- Hand in final project (5-6 pages, 10% of grade) to me only on paper.
- Wrap-up.
- Tea & crumpets a possibility.