WRTG 3020-011
MWF 10:00 – 10:50 AM, ATLS 104
SPRING 2007

INSTRUCTOR:        Diane DeBella
OFFICE:            Environmental Design, 1B50C
OFFICE PHONE:      (303) 735-4671 (voicemail)
CELL PHONE:        (303) 513-2957 (for emergencies)
OFFICE HOURS:      MWF 1:00 – 2:00 PM and by appointment
EMAIL:             diane.debella@colorado.edu

COURSE OVERVIEW AND OBJECTIVES:

Southern Traditions will examine the literature of the South beginning with the Southern Renaissance (1929-1955). Writers of the Southern Renaissance were attempting to come to terms with inherited values of the Southern tradition and with a certain way of perceiving and dealing with the past. These two major themes, the guilty past that is ever present and the quest for self-definition, will be the focus of the course, as they are presented in the writings of such authors as William Faulkner, Zora Neale Hurston, Tennessee Williams, Alice Walker, Ernest Gaines, and others.

REQUIRED TEXTS:


Readings on e-reserve at http://libraries.colorado.edu/search/pDeBella

COURSE WORK:

Reading Responses: For many of the assigned readings, I will require you to write a one page reading response in class, which will count toward your final grade. I will provide you with a detailed handout regarding reading responses at a later date.

Rough Draft Workshops: You will workshop drafts of your essays before you revise them and turn them in for a final grade. Workshop attendance and draft preparation is extremely important, and both will count towards your final grade.

Essays: You will complete three essays, 6-8 pages each (typed, double spaced).

Class Participation: In a writing workshop, classroom attendance and participation are integral parts of the learning experience. Class participation and regular attendance are expected, and will count toward the determination of your final course grade.
COURSE GRADE:
Reading Responses: 15%
Rough Draft Workshops: 15%
Outlines/Annotated Bibliographies: 10%
Essays: 15% each
Class Participation: 15%

GRADING SCALE FOR PAPERS:
A Exceptional in content, organization, style, and mechanics; illuminates the topic through its depth of analysis or argument.
B Well above average both in development of the thesis and in style; command of mechanics.
C Meets the assignment without major mistakes; mixture of strengths and weaknesses basically follows form.
D Fails to include all the elements of the form or doesn’t develop them adequately; poorly organized; contains many distracting mechanical errors.
F Incomplete, disastrously flawed, plagiarized or never turned in.

GRADING SCALE FOR PARTICIPATION:
A Always prepared for class; participates without being called on; criticisms of other student papers show insight, close reading; comments are clear, succinct, and helpful.
B Generally prepared for class; occasionally participates without being called on; criticisms of other student papers demonstrate a good grasp of the course goals; comments generally are clear and helpful.
C Adequately prepared for class; only participates when called on; mastery of the course goals generally is evident, but criticisms of student papers, although somewhat helpful, demonstrate a less than thorough reading or understanding of the paper or course goals.
D Preparation is less than adequate; never participates unless called on; criticisms of other student papers demonstrate a casual reading, at best; comments demonstrate a failure to master the course goals.
F Disruptive to class (reading newspaper, talking, continual tardiness, etc.); unprepared when called on; unable or unwilling to participate in class discussions.

COURSE POLICIES:

Attendance: Attendance is expected. Class attendance and participation are a valued aspect of this course. Three absences are allowed (the equivalent of one week of class). I do not distinguish between “excused” and “unexcused” absences. If you miss more than a week of class, your final grade will be lowered. You are responsible for all assignments. If you miss a class, you are responsible for the material covered in class, as well as for any assignments given. Please do not arrive late for class. Three late arrivals will count as one absence. If you miss nine or more class sessions, you will not pass the course.

Late Work: It is important to turn your work in on the date it is due. In fairness to all students in the class, late work will be penalized.

SPECIAL NOTES:

If you qualify for accommodations because of a disability please submit to me a letter from Disability Services in a timely manner so that your needs may be addressed. Disability Services determines

All students of the University of Colorado at Boulder are responsible for knowing and adhering to the academic integrity policy of this institution. Violations of this policy may include: cheating, plagiarism, aid of academic dishonesty, fabrication, lying, bribery, and threatening behavior. All incidents of academic misconduct shall be reported to the Honor Code Council (honor@colorado.edu; 303-725-2273). Students who are found to be in violation of the academic integrity policy will be subject to both academic sanctions from the faculty member and non-academic sanctions (including but not limited to university probation, suspension, or expulsion). Other information on the Honor Code can be found at http://www.colorado.edu/policies/honor.html and at http://www.colorado.edu/academics/honorcode/.

Students and faculty each have responsibility for maintaining an appropriate learning environment. Students who fail to adhere to such behavioral standards may be subject to discipline. Faculty have the professional responsibility to treat all students with understanding, dignity and respect, to guide classroom discussion and to set reasonable limits on the manner in which they and their students express opinions. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records. See policies at http://www.colorado.edu/policies/classbehavior.html and at http://www.colorado.edu/studentaffairs/judicialaffairs/code.html#student_code

The University of Colorado at Boulder policy on Discrimination and Harassment, the University of Colorado policy on Sexual Harassment and the University of Colorado policy on Amorous Relationships apply to all students, staff and faculty. Any student, staff or faculty member who believes s/he has been the subject of discrimination or harassment based upon race, color, national origin, sex, age, disability, religion, sexual orientation, or veteran status should contact the Office of Discrimination and Harassment (ODH) at 303-492-2127 or the Office of Judicial Affairs at 303-492-5550. Information about the ODH, the above referenced policies and the campus resources available to assist individuals regarding discrimination or harassment can be obtained at http://www.colorado.edu/odh

Campus policy regarding religious observances requires that faculty make every effort to reasonably and fairly deal with all students who, because of religious obligations, have conflicts with scheduled exams, assignments, or required attendance. I will make every effort to accommodate your religious obligations provided that you notify me well in advance of the scheduled conflict. Whenever possible, you should notify me at least two weeks in advance of the conflict to request special accommodations.

**COURSE CALENDAR (SUBJECT TO CHANGE):**

CS = Collected Stories
EWG = Their Eyes Were Watching God
GM = The Glass Menagerie
LBD = A Lesson Before Dying

1/17  Introduction to course; review syllabus; student introductions
1/19  Review of Southern history/literary tradition
1/22  Review of Southern history/Introduction to William Faulkner
1/24  CS, “A Rose for Emily,” film
1/26  CS, “Dry September,” “Hair”
1/29  CS, “Barn Burning,” film
1/31 CS, “The Tall Men,” “Shingles for the Lord”
2/2 CS, “Two Soldiers,” “Shall Not Perish”
2/5 Discuss essay #1, review sample essay
2/7 Review of online library and MLA format
2/9 Discuss outlines and annotated bibliographies
2/12 Thesis, outline and annotated bibliography due
2/14 Rough Draft Workshop
2/16 Rough Draft Workshop
2/19 Final draft of essay #1 due, EWG ch. 1-4.
2/21 EWG ch. 5-6
2/23 EWG ch. 7-12
2/26 EWG ch. 13-17
2/28 EWG ch. 18-end
3/2 film
3/5 film
3/7 finish film, GM introduction, production notes, scenes 1-3
3/9 GM scenes 4-7
3/12 Kate Chopin, “The Story of an Hour,” “Desiree’s Baby,” “The Storm,” on e-reserve
3/14 Discuss essay #2, review sample essay
3/16 Meet in library for research
3/19 Thesis, outline and annotated bibliography due
3/21 Rough Draft Workshop
3/23 Rough Draft Workshop
3/26 no class
3/28 no class
3/30 no class
4/2 Final draft of essay #2 due, LBD ch. 1-8
4/4 LBD ch. 9-17
4/6 LBD ch. 18-24
4/9 LBD, ch. 25-end
4/11 film
4/13 film
4/16 Alice Walker, “Nineteen fifty-five,” Flannery O’Connor, “Parker’ Back” on e-reserve
4/18 Eudora Welty, “Where is This Voice Coming From,” Richard Ford, “Rock Springs” on e-reserve
4/20 Richard Bausch, “All the Way in Flagstaff, AZ,” Ernest Gaines, “Just Like a Tree” on e-reserve
4/23 Discuss essay #3, review sample essay
4/25 Meet in library for research
4/27 Thesis, outline and annotated bibliography due
4/30 Rough draft workshop
5/2 Rough draft workshop
5/4 Final draft of essay #3 due