WRTG 3020-011
MWF 10:00 – 10:50 AM, MKNA 204
FALL 2006

INSTRUCTOR:  Diane DeBella
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COURSE OVERVIEW AND OBJECTIVES:

Southern Traditions will examine the literature of the South beginning with the Southern Renaissance (1929-1955). Writers of the Southern Renaissance were attempting to come to terms with inherited values of the Southern tradition and with a certain way of perceiving and dealing with the past. These two major themes, the guilty past that is ever present and the quest for self-definition, will be the focus of the course, as they are presented in the writings of such authors as William Faulkner, Zora Neale Hurston, Tennessee Williams, Alice Walker, Ernest Gaines, and others.

REQUIRED TEXTS:


Readings on e-reserve at http://libraries.colorado.edu/search/pDeBella/pdebella/-3%2C0%2C0%2CB/exact&FF=pde+bella&1%2C2%2C/indexsort=-

COURSE WORK:

Reading Responses: For many of the assigned readings, I will require you to write a one page reading response in class, which will count toward your final grade. I will provide you with a detailed handout regarding reading responses at a later date.

Rough Draft Workshops: You will workshop drafts of your essays before you revise them and turn them in for a final grade. Workshop attendance and draft preparation is extremely important, and both will count towards your final grade.

Essays: You will complete three essays, 6-8 pages each (typed, double spaced).
Class Participation and Attendance: In a writing workshop, classroom attendance and participation are integral parts of the learning experience. Class participation and regular attendance are expected, and will count toward the determination of your final course grade.

COURSE GRADE:
Reading Responses: 15%
Rough Draft Workshops/Outlines: 15%
Essays: 20% each
Class Participation/Attendance: 10%

GRADING SCALE FOR PAPERS:

A Exceptional in content, organization, style, and mechanics; illuminates the topic through its depth of analysis or argument.
B Well above average both in development of the thesis and in style; command of mechanics.
C Meets the assignment without major mistakes; mixture of strengths and weaknesses basically follows form.
D Fails to include all the elements of the form or doesn’t develop them adequately; poorly organized; contains many distracting mechanical errors.
F Incomplete, disastrously flawed, plagiarized or never turned in.

GRADING SCALE FOR PARTICIPATION:

A Always prepared for class; participates without being called on; criticisms of other student papers show insight, close reading; comments are clear, succinct, and helpful.
B Generally prepared for class; occasionally participates without being called on; criticisms of other student papers demonstrate a good grasp of the course goals; comments generally are clear and helpful.
C Adequately prepared for class; only participates when called on; mastery of the course goals generally is evident, but criticisms of student papers, although somewhat helpful, demonstrate a less than thorough reading or understanding of the paper or course goals.
D Preparation is less than adequate; never participates unless called on; criticisms of other student papers demonstrate a casual reading, at best; comments demonstrate a failure to master the course goals.
F Disruptive to class (reading newspaper, talking, continual tardiness, etc.); unprepared when called on; unable or unwilling to participate in class discussions.

COURSE POLICIES:

Attendance: Attendance is expected. Class attendance and participation are a valued aspect of this course. Three absences are allowed (the equivalent of one week of class). I do not distinguish between “excused” and “unexcused” absences. If you miss more than a week of class, your final grade will be lowered. You are responsible for all assignments. If you miss a class, you are responsible for the material covered in class, as well as for any assignments given. Please do not arrive late for class. Three late arrivals will count as one absence.
**Late Work:** It is important to turn your work in on the date it is due. In fairness to all students in the class, late work will be penalized.

**SPECIAL NOTES:**

If you qualify for accommodations because of a disability please submit to me a letter from Disability Services in a timely manner so that your needs may be addressed. Disability Services determines accommodations based on documented disabilities (303-492-8671, Willard 322, www.colorado.edu/disabilityservices).

If you speak English as a second language, you should contact me before the third class meeting so that I can better assist you in the course, advise you about special ESL courses, and/or refer you to appropriate services on campus.

All students of the University of Colorado at Boulder are responsible for knowing and adhering to the academic integrity policy of this institution. Violations of this policy may include: cheating, plagiarism, aid of academic dishonesty, fabrication, lying, bribery, and threatening behavior. All incidents of academic misconduct shall be reported to the Honor Code Council and those students who are found to be in violation of the academic integrity policy will be subject to both academic sanctions from the faculty member involved and non-academic sanctions given by the Honor Code Council (including but not limited to university probation, suspension, or expulsion). Please refer to www.colorado.edu/honorcode to view the specific guidelines.

I will make every effort to accommodate all students who, because of religious obligations, have conflicts with scheduled assignment due dates or other required attendance, provided that you notify me well in advance of the scheduled conflict. Whenever possible, you should notify me at least two weeks in advance of the conflict to request special accommodations.

**COURSE CALENDAR (SUBJECT TO CHANGE):**

CS = Collected Stories  
EWG = Their Eyes Were Watching God  
GM = The Glass Menagerie  
LBD = A Lesson Before Dying

- **8/28** Introduction to course; review syllabus; student introductions  
- **8/30** Review of Southern history/literary tradition  
- **9/1** Review of Southern history/literary tradition  
- **9/4** no class  
- **9/6** CS, “A Rose for Emily,” film  
- **9/8** CS, “The Tall Men,” “A Bear Hunt”  
- **9/11** CS, “Barn Burning,” film  
- **9/13** CS, “That Evening Sun,” “Dry September”  
- **9/15** CS, “Two Soldiers,” “Shall Not Perish”  
- **9/18** Discuss essay #1  
- **9/20** Review of online library and MLA format
9/22  Thesis and outline due
9/25  Rough Draft Workshop
9/27  Rough Draft Workshop
9/29  Final draft of essay #1 due, EWG ch. 1-4.
10/2  EWG ch. 5-6
10/4  EWG ch. 7-12
10/6  EWG ch. 13-17
10/9  EWG ch. 18-end
10/11  film
10/13  film
10/16  finish film, GM introduction, production notes, scenes 1-3
10/18  GM scenes 4-7
10/20  film
10/23  film
10/27  Discuss essay #2
10/30  Thesis and outline due
11/1  Rough Draft Workshop
11/3  Rough Draft Workshop
11/6  Final draft of essay #2 due, LBD ch. 1-8
11/8  LBD ch. 9-17
11/10  LBD ch. 18-24
11/13  LBD, ch. 25-end
11/15  film
11/17  film
11/20  no class
11/22  no class
11/24  no class
11/29  Eudora Welty, “Where is This Voice Coming From,” Richard Ford, “Rock Springs” on e-reserve
12/1  Richard Bausch, “All the Way in Flagstaff, AZ,” Lewis Nordan, “Sugar Among the Chickens” on e-reserve
12/4  Discuss essay #3
12/6  Thesis and outline due
12/8  Rough draft workshop
12/11  Rough draft workshop
12/13  Rough draft workshop
12/15  Final draft of essay #3 due