Week 1 1/17 Introductions, policies, copy obligations
Hand out two covers, postscript (Richard Avedon) and two film reviews

1/19 Discuss movie criticism
Intent, point of view, tasks of a critic
Hand out two book reviews

Week 2 1/24 Discuss book reviews
Strategies of the reviewers
Hand out summary packet

*1/26 Turn in two-page summary of a book review. S.A. #1
Read for discussion the three “Shouts and Murmurs” pieces.
Start of discussion of thesis paragraph components
(Additional articles are your responsibility to copy.)

Week 3 1/31 Read for discussion the profiles of Lance Armstrong and Kirk Varnedoe.

2/02 Read for discussion three articles by Mark Singer--"Never Surrender,"
"The High Mark," and "Teen Beat."

Week 4 2/07 Read for discussion Peter Boyer's "Jesus in the Classroom" and Adam
Gopnik's "Last of the Metrozoids."

*2/09 All thesis paragraphs for rhetorical analysis paper due 19 copies

Week 5 2/14 Finish thesis paragraphs discussion.

*2/16 Turn in summary of article chosen for Paper 1 SA#2
Group A First draft of P. 1 19 copies Summary due next class

Week 6 2/21 Group B First draft of P. 1 19 copies

2/23 Group C First draft of P. 1 19 copies
Choose partners for written critique

Week 7 2/28 Lanham video on revision TB 1 Rm. 211
Catch up, titles, and conclusions

3/02 Group A Second draft of P. 1 7 copies Partner's critique due
S.A. #6

**Week 8** 3/07
Group B  Second draft of P. 1  7 copies  Partner’s critique due
3/09  Group C  Second draft of P. 1  7 copies  Partner’s critique due
Hand out essay for in-class writing

**Week 9** 3/14  **PAPER 1 DUE  TWO COPIES**
Discussion on argument: components and strategy
Read for discussion the animal articles: “The Extremist” and “The Last Meow.”
3/16  Read for discussion the three medical articles: “Learning Curve,” “Desperate Measures,” and “The Malpractice Mess.”

**Week 10** 3/21  In-class writing  Analysis  S.A. #s 3 and 4
3/23  Read for discussion “Something Borrowed” and “Best in Class.”
3/27-31  **SPRING BREAK  NO CLASSES**

**Week 11** 4/04  Read for discussion “A Deadly Interrogation” and “The Price of Valor.” More about argument.
*4/06  All thesis paragraphs for P. 2  Argument due  19 copies

**Week 12** 4/11  Finish thesis paragraphs discussion
*4/13  Turn in summary of article chosen for P. 2  S.A.#5
Group B  First draft of P. 2 due  19 copies  Summary due next class

**Week 13** 4/18  Group C  First draft  19 copies
4/20  Group A  First draft of P. 2 due  19 copies

**Week 14** 4/25  Group B  Second draft of P. 2 due  7 copies  Critique due
4/27  Group C  Second draft of P. 2 due  7 copies  Critique due

**Week 15** 5/02  Group A  Second draft of P. 2 due  7 copies  Critique due
Hand out second essay for in-class writing.

**5/04  PAPER 2 DUE  TWO COPIES**
In-class writing # 2  S.A. #s 8 and 9
S. A. #10 is based on your class participation.
Class Policies for WRTG 3020       Spring Semester 2006
Susan Daney  Nonfiction from The New Yorker

The class operates as a workshop where we all critique together together the student papers. For this reason, I have established certain guidelines to facilitate the process.

1. We’ll try to look at six papers per class. Because the class meets twice a week, your paper will be seen every third time.

2. You will need to bring copies to class on your day; I need a copy by 9:00 that day or earlier.

3. You must be in class on your discussion day unless you make prior arrangements with me.

4. I expect you to offer constructive criticism on other student papers. In other words, your responsibility extends beyond revising your own paper. This is the reason for our common base of readings.

OTHER IMPORTANT INFORMATION

5. You may have three unexcused absences for the semester. If you take more, your grade will suffer.

6. Late papers receive a lower grade--e.g., a B becomes a C. I will not accept any paper that has not been through the workshop.

7. Please be on time. After announcements, class starts promptly. Furthermore, it is your responsibility to find out what you missed by being absent or late.

8. My office is in Rm. 4a in TB 1 next to Sewall Hall. The phone there is 495-0283. Office hours are 2:00-5:00 on W. or by app’t. My e-mail address is susandaney@qwest.net

9. I will calculate your grade from two formal papers and a selection of shorter writings and class participation.

10. You are graded on the product, not the effort expended. More work generally improves the paper.

11. Plagiarism of any kind will not be tolerated. You will fail the paper for the crime.

12. If you qualify for accommodations because of a disability, please submit to me a letter from Disability Services in a timely manner so that your needs may be addressed. Disability Services determines accommodations based on documented disabilities. (303-492-8671).

Shorter Writings/participation 33%    Paper 1 33%    Paper 2 33%