UWRP 3020, sections 032,039. Food Glorious Food
Spring, 2006. Instructor: Juliet Wittman

Office hours: MW 1 to 2:30 p.m. and by appointment, Environmental Design Building (ENVD) IB80 (lower level); (303) 735-4772
jwitts@aol.com

Text:

The Paradox of Plenty: A Social History of Eating in Modern America, by Harvey Levenstein, University of California Press. Available at Boulder Book Store, 1107 Pearl Street.

Fast Food Nation: The Dark Side of the All-American Meal, by Eric Schlosser

Articles and essays as assigned.

Student papers: Papers will be workshoped in class, and you will need to make copies of your papers for distribution to your fellow students.

Recommended supplemental texts:

*The Elements of Style*, Strunk and White
*On Writing Well*, William Zinsser
A first-rate dictionary and a college handbook, such as *The Everyday Writer*, Andrea A. Lunsford, Boston: Bedford/St. Martin's.

Course description:

*Food, Glorious Food* examines the ways in which we think, talk and write about a topic that is deeply personal, but that also defines cultures and sometimes drives world politics. We will discuss such topics as the Slow Food movement, hunger, obesity in America, food issues in international trade, the history and culture of cuisine or of specific foodstuffs, the role of food in film and the use of food as both metaphor and subject matter in fiction.

In this class, you will learn to:
--Write clearly-thought-out analytic and argumentative pieces
--Hone research skills; learn to evaluate sources and read more critically
--Practice revision. Learn to critique both your own writing and that of others

Attendance and participation:

Since this is a workshop class, attendance is crucial; participation counts for 15 percent of your final grade. More than three unexcused absences can result in your final grade falling by one fraction of a letter (from A to A-, etc.); six absences may earn you an F.
Writing Center: Individual tutoring is available for students at every writing level. You can make an appointment at: http://www.colorado.edu/pwr/writingcenter.html

Curriculum:

Week One: Introduction to class; experiences and expectations


Essay on a food memory, 4-5 pages, due Jan. 30. Bring four copies to class. Read E.J. Levy. “Mastering the Art of French Cooking,” two versions

Week Three, Jan. 30, Feb. 1: The art of revision; small group critique; what is American cuisine?

Essay rewrite due Feb. 6
Read Fast Food Nation, first third of book

Week Four, Feb. 6, 8: Fast Food Nation, student presentation. Food magazines and the concept of audience. The function and form of a review

Write a one-page analysis of a particular magazine (audience, content critique), and a one-page query letter to that magazine. Due Feb. 13
Read Fast Food Nation, second third


Watch The Future of Food.
Finish reading Fast Food Nation

Week Six, Feb. 20, 22: Fast Food Nation, final presentation. In-class writing on issues raised by FFN and The Future of Food.

Read restaurant reviews

Week Seven, Feb. 27, March 1: Analyze restaurant reviews; guest speakers

Restaurant review, due March 6
Read Paradox of Plenty, chapters as assigned

Week Eight, March 6, 8: In-class writing on Paradox of Plenty; critique of restaurant reviews.
Review rewrite due March 13
Set up interview

Week Nine, March 13, 15: Paradox of Plenty

Read “Cooking With Madame Zoya” (handout)

Week Ten, March 20, 22: How to conduct an interview. In-class writing exercise. Analyze “Cooking With Madame Zoya.”

Write interview/profile, due April 5. Bring four copies

Week Eleven, March 27, 29: Spring break

Week Twelve, April 3, 5: Classroom debate on a topic to be decided

Week Thirteen, April 10, 12: Critique of interview/profile. Analysis of debate. Thesis; uses of argument; logic and illogic

Rewrite interview/profile, due April 17

Week Fourteen, April 17, 19: Conducting research, assessing validity, relevance.

Write 5-page argument paper, due April 24

Week fifteen, April 24, 26: Critique of argument paper. Research discussion.

Rewrite argument paper with added research, due May 1

Week Sixteen, May 1, 3: Back to food! Course wrap-up and celebration

Final paper: Personal narrative: either a paper on cooking for the homeless shelter, or one that expands on a topic you wrote about in class. Due May 5.

If you qualify for accommodations because of a disability please submit to me a letter from Disability Services in a timely manner so that your needs may be addressed. Disability Services determines accommodations based on documented disabilities (303-492-8671, Willard 322, www.colorado.edu/disabilityservices).

Campus policy regarding religious observances requires that faculty make every effort to reasonably and fairly deal with all students who, because of religious obligations, have conflicts with scheduled exams, assignments or required attendance. See full details at http://www.colorado.edu/policies/fac_relig.html

Students and faculty each have responsibility for maintaining an appropriate learning environment. Students who fail to adhere to such behavioral standards may be subject to
discipline. Faculty have the professional responsibility to treat all students with understanding, dignity and respect, to guide classroom discussion and to set reasonable limits on the manner in which they and their students express opinions. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender variance, and nationalities. Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I can make appropriate changes to my records. See policies at: http://www.colorado.edu/policies/classbehavior.html and at: http://www.colorado.edu/studentaffairs/judicialaffairs/code.html#student_code

All students of the University of Colorado at Boulder are responsible for knowing and adhering to the academic integrity policy of this institution. Violations of this policy may include: cheating, plagiarism, aid of academic dishonesty, fabrication, lying, bribery, and threatening behavior. All incidents of academic misconduct shall be reported to the Honor Code Council (honor@colorado.edu; 303-725-2273). Students who are found to be in violation of the academic integrity policy will be subject to both academic sanctions from the faculty member and non-academic sanctions (including but not limited to university probation, suspension, or expulsion). Other information on the Honor Code can be found at: http://www.colorado.edu/policies/honor.html and at: http://www.colorado.edu/academics/honorcode/

The University of Colorado at Boulder policy on Discrimination and Harassment (http://www.colorado.edu/policies/discrimination.html), the University of Colorado policy on Sexual Harassment and the University of Colorado policy on Amorous Relationships applies to all students, staff and faculty. Any student, staff or faculty member who believes s/he has been the subject of discrimination or harassment based upon race, color, national origin, sex, age, disability, religion, sexual orientation, or veteran status should contact the Office of Discrimination and Harassment (ODH) at 303-492-2127 or the Office of Judicial Affairs at 303-492-5550. Information about the ODH and the campus resources available to assist individuals regarding discrimination or harassment can be obtained at http://www.colorado.edu/odh