Attendance: This course is organized as a workshop. Your attendance and participation are absolutely necessary. Because the writing workshop offers a priceless opportunity to develop the critical skills all writers rely upon, I cannot in good conscience close my eyes to student absences. POOR ATTENDANCE (i.e., more than three absences during the term) WILL BE PENALIZED. I am not interested in reasons for absences. I'm willing to believe that you act in good faith, but I expect you to show the same good faith to the class. If you fail at this responsibility, prepare for the consequences--a lower grade or an F.

Mechanics: Type your work. For workshop sessions bring copies for each class member plus one for me. Prepare for workshop by reading classmates' papers. Write brief comments on the papers and return them to their authors when we finish discussion. You will find these comments helpful when you receive them. Return the favor to your classmates.

Course Content: You will write three papers (one shorter, i.e. about two pages, and two longer, four to five pages) each of which will receive class comment as you work on it. Expect to revise extensively. I may also assign brief summary papers which will not receive workshop attention. In addition, expect to write brief critiques of classmates' work in progress which I will collect frequently, usually without advance notice. These brief critiques will count in your final grade.

Readings: Our principal texts, other than student papers, will include Simon Wiesenthal's *The Sunflower* and a pair of novels—*The Emigrants* by W.G. Sebald and *Everything is Illuminated* by Jonathan Safran Foer. You will need a good dictionary and a writer's handbook, such as the *Little Brown Brief Handbook* or *Diana Hacker's A Pocket Style Manual*, both of which are available in the CU bookstore. You may use a different one if you already have it.

Office Hours: MWF 2-3 and by appointment. My office is in Temporary Building #1 Room 110. Call me at 303 492-5429. My mailbox is in TB #1, first floor hallway. E-mail: Judith.Lavinsky@Colorado.edu.

Conferences: You are cordially required to drop in during office hours (or at a mutually convenient appointment time) at least once this term. I'm keeping track. Be sure to come before I have to invite you. I will probably schedule formal conferences on full length drafts of papers at least once this semester.

Other Considerations: Writing Program instructors make every effort to accommodate students with disabilities. If you qualify for accommodations because of a disability, please submit a letter from Disability Services in a timely manner so that your needs may be addressed. Disability Services determines accommodations based on documented disabilities. Reach DS at 303-492-8671, Willard 322.

Honor Code: Please review the university Honor Code (http://www.colorado.edu/academics/honorcode/). I fully support the university’s efforts to encourage students to practice the highest level of academic ethics.

Warning: I will not give a letter grade to a paper unless I've seen it in progress during the workshop sessions. A plagiarized paper will receive an F, the student who submits it may receive an F in the course, and the case may be turned over to the Dean for further action.
Jan 18—1st class, course description, questions. Assignment: Read Wiesenthal’s *Sunflower* memoir (to page 98.) Please write down questions as they occur to you and bring the written list of questions to class to facilitate discussion.

Jan 20—discuss *The Sunflower*. First writing assignment: Answer the question on page 98 and briefly explain why you’d act as you say you would. Type your essay, which should be very brief—less than a page, double spaced. Bring copies for the class (19). Due Monday 23.

Jan 23: workshop of sample papers
Jan 25: more workshop of samples. Assign readings from *The Sunflower* seminar (TBA).
As above, please write down questions about readings as they occur to you.
Jan 27: discuss readings and your questions

Jan 30: discuss readings; Form lecture; assign paper I
Feb 1: 1st paragraph Paper I due from groups I & II; discuss I
Feb 3: discuss II; 1st paragraph Paper I due from groups III & IV.

Feb 6: discuss III
Feb 8: discuss IV. Longer drafts due from group I
Feb 10: discuss I. Longer drafts due from group II

Feb 13: discuss II. Longer drafts due from group III
Feb 15 discuss III. Longer drafts due from group IV
Feb 17 discuss IV. Assign Sebald narratives 1, 2, and 4 for next week.

**Feb 20: Paper I due. Two copies, one with sample workshop drafts attached.**
Begin discussion of Sebald. (narrative 1) Bring your questions to class.
Feb 22: More Sebald discussion (narrative 2)
Feb 24: Even more Sebald discussion (narrative 4) Assign paper II.

Feb 27—March 22: workshop of drafts in progress for paper II which is due March 22.

March 22 & 24: begin discussion of Foer. **This is a difficult book that will take some reading and thinking time. Be warned.** Past students urge you to begin reading well in advance in order to benefit from class discussion. **You can’t fake it on this book!** (Yes, there’s a recent movie but it’s not, so far, available on DVD, nor does it cover the whole book. You’ll have to read the bloomin’ thing. And it’s great!)

Apr 3—May 5: discussion of Foer; workshop on your papers right up to the bitter end! Paper III is due on May 5.