Week 1  8/23  Introductions, policies, copy obligations
       Hand out two covers, postscript (Richard Avedon) and two film reviews

       8/25  Discuss movie criticism
              Intent, point of view, tasks of a critic
              Hand out two book reviews

Week 2  8/30  Discuss book reviews
            Strategies of the reviewers
            Hand out summary packet

*9/1  Turn in two-page summary of either a movie or book review.  SA #1
       Read for discussion the two “Shouts and Murmurs” pieces.
       Start of discussion of thesis paragraph components
       (Additional articles are your responsibility to copy.)

Week 3  9/6  Read for discussion the profiles of Lance Armstrong and Kirk Varneroe.

       9/8  Read for discussion three articles by Mark Singer—“Never Surrender,”
              “The High Mark,” and “Teen Beat.”

Week 4  9/13 Read for discussion Peter Boyer’s “Jesus in the Classroom” and Adam
          Gopnik’s “Last of the Metrozoids.”

*9/15 All thesis paragraphs for rhetorical analysis paper due  19 copies

Week 5  9/20 Finish thesis paragraph discussion.

*9/22 Turn in summary of article chosen for Paper 1     SA#2
       Group A  First draft of P. 1  19 copies  Summary due next class

Week 6  9/27 Group B  First draft of P. 1  19 copies

       9/29 Group C  First draft of P. 1  19 copies

Week 7  10/4 Lanham video on revision  TB 1  Rm. 211
        Catch up, titles, and conclusions

       10/6 Group A  Second draft of P. 1  19 copies  Partner’s critique due
<table>
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<tr>
<th>Week 8</th>
<th>10/11</th>
<th>Group B  Second draft of P. 1  19 copies  Partner's critique due</th>
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<td>10/13</td>
<td>FALL BREAK  NO CLASS</td>
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| Week 9 | 10/18 | Group C  Second draft of P. 1  19 copies  Partner's critique due  
Hand out essay for in-class writing on 10/20 |
| **10/20|       | PAPER 1 DUE  TWO COPIES  
In-class writing # 1                                      |
| Week 10| 10/25 | Read for discussion the three medical articles-- “Learning Curve,”  
“Desperate Measures,” and “The Pediatric Gap.”              |
|        | 10/27 | Read for discussion the animal articles--”The Extremist” and “The  
Last Meow.”                                                  |
| Week 11| 11/1  | Read for discussion “The Bad Mother” and “Best in Class” by  
Margaret Talbot.                                              |
|        | 11/3  | Read for discussion Malcolm Gladwell’s “Something Borrowed” and  
Dan Baum’s “The Price of Valor.”  
Discuss the nature of written argument--components and strategy. |
| Week 12| *11/8 | All thesis paragraphs for P. 2 Argument due                   |
|        | 11/10 | Finish thesis paragraphs                                     |
| Week 13| *11/15| Turn in summary of article chosen for P. 2  
Group B  First draft of P. 2 due  19 copies  Summary due next class |
|        | 11/17 | Group C  First draft of P.2 due  19 copies                   |
| Week 14| 11/22 | Group A  First draft of P. 2 due  19 copies                  |
|        | 11/24 | THANKSGIVING BREAK  NO CLASS                                 |
| Week 15| 11/29 | Group B  Second draft of P. 2 due  19 copies  Critique due   |
|        | 12/01 | Group C  Second draft of P. 2 due  19 copies  Critique due   |
| Week 16| 12/06 | Group A  Second draft of P. 2 due  19 copies  Critique due    
Hand out second in-class writing for 12/8                    |
| **12/08|       | PAPER 2 DUE  TWO COPIES  
In-class writing #2                                           |
The class operates as a workshop where we all critique together together the student papers. For this reason, I have established certain guidelines to facilitate the process.

1. We'll try to look at six papers per class. Because the class meets twice a week, your paper will be seen every third time.

2. You will need to bring copies to class on your day; I need a copy by 9:00 that day or earlier.

3. You must be in class on your discussion day unless you make prior arrangements with me.

4. I expect you to offer constructive criticism on other student papers. In other words, your responsibility extends beyond revising your own paper. This is the reason for our common base of readings.

**OTHER IMPORTANT INFORMATION**

5. You may have three unexcused absences for the semester. If you take more, your grade will suffer.

6. Late papers receive a lower grade—e.g., a B becomes a C. I will not accept any paper that has not been through the workshop.

7. Please be on time. After announcements, class starts promptly. Furthermore, it is your responsibility to find out what you missed by being absent or late.

8. My office is in Rm. 4a in TB 1 next to Sewall Hall. The phone there is 495-0283. Office hours are 2:00-5:00 on W. or by app’t. My e-mail address is susandaney@qwest.net

9. I will calculate your grade from two formal papers and a selection of shorter writings and class participation.

10. You are graded on the product, not the effort expended. More work generally improves the paper.

11. Plagiarism of any kind will not be tolerated. You will fail the paper for the crime.

12. If you qualify for accommodations because of a disability, please submit to me a letter from Disability Services in a timely manner so that your needs may be addressed. Disability Services determines accommodations based on documented disabilities. (303-492-8671).

| Shorter Writings 30% | Paper 1 30% | Paper 2 30% | Participation 10% |
SYLLABUS for WRITING 3030
Susan Daney  Fall 2005

Week 1  8/23 Introductions, syllabus, policies
Handout summary packet and “In Praise of Clutter” The Economist 12/02
* 8/25 Turn in article summary  S.A. #1
Discussion of Paper 1  Requirements and expectations
Handout about aims and audience to be read by 8/30

Week 2  * 8/30 All thesis paragraphs for Paper 1 due  Copies
9/01 Finish discussion of thesis paragraphs
Give out “What is Science?” George Orwell  Ques. 4  S.A. #2

Week 3  9/06 Group A  First draft of P.1  Copies
* 9/08 Group B  First draft of P.1  Copies
Hand in S.A. #2

Week 4  9/13 Group C  First draft of P.1  Copies
9/15 Lanham revision video  TB 1 Rm. 211  Conference Room
Give out “To Err is Human” Lewis Thomas  Ques. 2  S.A. #3
Discussion of titles and conclusions and catch-up

Week 5  9/20 Group A  Second draft of P.1  Copies
* 9/22 Group B  Second draft of P.1  Copies
Hand in S.A. #3
Give out “Checklist”

Week 6  9/27 Group C  Second draft of P.1  Copies
Give out first in-class writing article (counts for two SAs)
** 9/29 Paper 1 due in class  Two Copies
In-classwriting #1
Give out ethical argument information  Mini-discussion on argument

Week 7  * 10/4 All thesis paragraphs for short second paper due  Copies
Give out “Hazards of Science” Lewis Thomas  Summary  S.A. #4
10/6 Finish discussion of thesis paragraphs

Week 8  * 10/11 Group B  Draft for short ethical paper  Copies
Hand in S.A. #4
10/13 FALL BREAK  NO CLASS

Week 9  10/18 Group C  Draft for short ethical paper  Copies
10/20 Group A  Draft for short ethical paper  Copies
Continued discussion on argument, counter-argument, and audience
Week 10  **  10/25  PAPER 2 DUE  TWO COPIES
*  10/27  All thesis paragraphs for Paper 3 due  Copies

Week 11  11/01  Finish thesis paragraphs
         11/03  Group C  First full draft of Paper 3  Copies

Week 12  11/08  Group A  First full draft of Paper 3  Copies
         11/10  Group B  First full draft of Paper 3  Copies  Choose a partner!

Week 13  11/15  Group C  Second draft of Paper 3  Copies  Critiques due
         11/17  Group A  Second draft of Paper 3  Copies  Critiques due

Week 14  11/22  Group B  Second draft of P. 3  Copies  Critiques due
         11/24  THANKSGIVING BREAK  NO CLASS

Week 15  11/29  Oral presentations first group  Paper 1 or 3
         12/01  Oral presentations second group

Week 16  12/06  Catch-up day  Last chance for looking at Paper 3
          Hand out second in-class writing article
**  12/08  Paper 3 due in class  Two copies
         In-class writing #2