Dr. Paul Thomas Murphy  
Office: TB-1, Room 204. (TB-1 is between Sewall Hall and Clare Small Gym.)  
Office Hours: Mondays and Wednesdays, 12:00-1:00, Thursdays 2:20-3:20—or by appointment.  
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**Course Description:** This is a topic-based writing course centered upon Emily Brontë's *Wuthering Heights*. We will begin the semester by discussing the novel, and throughout the semester we will be looking at a number of published critical essays concerning Brontë’s work. The focus of the course, however, will be upon your critical ideas about these works. You will be working upon two major writing projects—culminating in one essay analyzing *Wuthering Heights*, and one essay that argues against another critical perspective.

**Texts:** Your own written work: the primary texts in this course.
- Critical essays on *Wuthering Heights*, available through course e-reserves.

**Optional (but highly recommended) text:** a good manual of form and grammar, which includes information on MLA citation form—the required citation form in this class. Suggestions: Diana Hacker, *A Pocket Style Manual*, 4th ed. (Bedford/St. Martin’s), or Cheryl Glenn et al., *The Writer’s Harbrace Handbook, Brief Edition*, 2nd ed. (Heinle).

**Coursework:** You will be writing several short assignments in this course—short analyses of the novel, as well as assessments of critical articles. Also, you will be responsible for two full-length essays. These essays will be the last step in a process of writing and revising. You will be submitting drafts of work in progress about every fourth class day for workshops. Although I will not be grading these preliminary drafts, they are necessary to class discussion and necessary to the process of your own writing. Therefore, it is imperative that you get your drafts in on time. **I will take 5 points off your essay grade for each class day any draft is late—including the final draft.** Also, you may change the thesis of your essay at any time, as long as we discuss the thesis of your final draft at least once in class.

**Participation:** Your written and spoken participation is as important as your attendance. Also, I will be considering **preparation** as an important component of participation. Please read and mark your colleagues’ drafts **before** you come to class, and be ready to comment on their papers. 10% of your grade depends upon your preparation and participation. To put it simply: if you prepare and participate regularly, you will get 10 points towards your final grade; if you don’t prepare or participate, you will get 0 points. If you foresee a problem with participation, please see me during the first week of classes; if you foresee a problem with preparation, you shouldn’t take this class.

**Special Note on Disabilities:** If you qualify for accommodations because of a disability, please submit to me a letter from Disability Services in a timely manner so that your needs may be addressed. Disability Services determines accommodations based on documented disabilities. Contact: 303-492-8671, Willard 322, and www.Colorado.EDU/disabilityservices.
Plagiarism: Your work must be original. If you plagiarize any work in any way, you will fail the course. Ignorance will not be an excuse.

Attendance: I'll allow three absences, excused or unexcused, but after that you will lose five points from your final grade for each subsequent absence. If you miss a class, find out from another student (or from me) what you missed. Moreover, if you miss a class before a workshop day, please pick up and prepare the drafts for that next workshop. (Those drafts will be in my mailbox, at TB-1). If you will be missing a class when you are due to pass a draft around, please call me or arrange to have someone bring your copies to class—otherwise, I will consider your draft late.

Come to class on time; if you are not on the roll, I will have to consider you absent.

Grading: Analytical essay: 35%
Argumentative essay: 35%
Shorter Work: 20%
Participation: 10%
(Also remember that attendance can affect your grade.)

Paper and Paragraph Format: All work—except most of the short assignments—must be typed. In your heading, please include your name, the course number (WRTG 3020-008), and my name. Also, please make 19 copies of any work that we will be discussing in workshop—one for every member of the class. If there is not a copy for everyone, I will consider your draft late. Photocopying is a textbook cost; I cannot accept shortage of cash as an excuse for a late draft. Your analytical and argumentative essays should be as long as they need to be—but you should consider three full pages as a minimum length.

Tentative Schedule for the Course:

Week 1: Introduction; discussion: Wuthering Heights.
Week 2: Discussions: Wuthering Heights.
Week 3: Discussions: Wuthering Heights, analysis.
Week 4: Workshops: Analytical thesis paragraphs.
Week 5: Workshops: Analytical thesis paragraphs; Discussion: first critical essay.
Week 6: Workshops: first full drafts.
Week 7: Workshops: first and second full drafts; discussion: second critical essay.
Week 8: Workshops: second full drafts.
Week 9: Discussions: third critical essay, argument.
Week 10: Analytical Essay Due; Workshops: argumentative thesis paragraphs
Week 12: Small groups: first full drafts.
Week 13: Small groups: first full drafts.
Week 14: Workshops: second full drafts.
Week 15: Workshops: second full drafts.
Week 16: Argumentative Essay Due.

Reading schedule: Wuthering Heights

August 26: Chapters 1-7 (pages 3-49).
August 30: Chapters 8-11 (pages 50-93).
September 2: Chapters 12-16 (pages 94-131).
September 7: Chapters 17-21 (pages 131-176).
September 9: Chapters 22-28 (pages 176-217).
September 12: Chapters 29-34 (pages 218-258).