Course Description: In his book *Young Men and Fire*, Norman Maclean searches for the story of the Mann Gulch fire, where 13 young firefighters were killed in 1949. In *Fire on the Mountain* his son, John Maclean, analyzes a strikingly similar fire—the South Canyon Fire that killed fourteen firefighters in 1992. Clearly, the lessons from the Mann Gulch fire had been, too soon, forgotten. When man runs up against wildfire, a necessary component of most natural ecosystems, questions arise for which there are no easy answers. In this course we'll examine issues of firefighting, fire control, technology, and decision-making. We'll analyze successful firefighting plans and plans gone awry. We'll examine not only the issues, but also the choices a writer makes as she writes about such issues. During the course, along with many short assignments, you'll write two longer papers—one analytical and one argumentative—on wildfire issues that particularly interest you. Drafts of these papers will be the principal text of the course, which is an intensive writing workshop. By developing critical thinking skills and focusing on strategies of analysis and argument, this course will help you communicate effectively through clear strong writing.

Texts

- Norman Maclean, *Young Men and Fire*
- Almanor True, *Wildfire a reader*
- Your writing
- Your journal (a loose-leaf binder that will hold your journal pages and short assignments)
- *Occasions* (available online <www.colorado.edu/PWR/occasions>)
- Readings on Electronic Reserve

(To access Electronic Reserve go to http://ucblibraries.colorado.edu/. Under “Research Resources” click on “Find Course Reserves.” You’ll then see: “Reserve lists by instructor or class”. Enter my last name (Tuttle) or the class (WRTG 3020). Follow the links to access a list of the readings for the class. After you click on the appropriate title, be patient. Eventually the article will appear. Print out a copy and bring to class on the day the assignment is due.)

Coursework: You will have frequent short assignments, some completed in your journal, as you read, analyze, and react to assigned readings. In addition, you will write and revise several drafts of your two major papers and you will present drafts of these papers in workshop. While the drafts will, at first, be short, and while the working drafts will not be graded, I expect you to give considerable thought and attention to all drafts you turn in.
POLICIES

Attendance: Attendance is required—we need your input. I allow three absences, excused or unexcused, but after that you will lose five points from your final grade for each subsequent absence. If you do miss a class, please contact another student to find out what happened in class. You are responsible for knowing what went on. Moreover, if you miss a class before a workshop day, please pick up and prepare the drafts for that next workshop. (Those drafts will be in my mailbox, on the 1st floor of TB-1). Come to class prepared and on time; late arrivals count as absences.

Workshop: After receiving the workshop schedule, it will be your responsibility, about once a week, to prepare 19 copies of your draft for workshop (photocopying is a textbook cost). Copies are due at the beginning of class, one class before the day your workshop is scheduled. Unless you have made prior arrangements with me, I will only accept a draft or paper on or before the date due. Failure to turn in drafts on time will lower the final grade of your paper. I will take off five points for each time you fail to turn in a draft. (Allow time for printer problems. Plan ahead to have money to make copies. Staple pages before class.) In workshop we will critique the drafts, point out strengths and weaknesses, determine ways to improve the drafts. You will not necessarily receive and individual critique in class of each draft you turn in. I will not accept a major paper that has not been reviewed several times in workshop.

Participation: Besides preparing and turning in your drafts on time, you must pick up, read, and mark the papers of your colleagues before class. Come to class ready to comment on their papers. Failure to prepare for workshop ahead of time will hurt your participation grade. 10% of your grade depends on participation.

Paper Format: Except for worksheets and notebook pages, all papers must be typed, double-spaced, with at least 1” margins on all sides. Please include in heading: your name, my name, the course number, your workshop group (if any), and the due date. I will provide specific instructions for the two major papers. Be sure you keep a copy of every paper you turn in, in the unlikely event that the original paper gets lost. Keep all returned short assignments, handouts, and instructions in your journal binder. For informal assignments be sure to include the due date and assignment title in the heading. Work must be original and written for the class.

Plagiarism: Your work must be original. If you present the work or ideas of someone else as your own, you are plagiarizing. If you fail to use quotation marks for directly quoted work, if you fail to document another’s ideas, if you document falsely, if you submit someone else’s work as your own, you are plagiarizing. Any paper that contains plagiarism will fail; plagiarism is grounds for failing the course.

Grading: Grading standards are rigorous. The grades of your two major papers, short assignments (including journal assignments), participation, and attendance will determine your final grade.

Grade Breakdown:

Analytical Essay: 30%
Argumentative Essay: 30%
Journal and Short Assignments: 30%
Participation: 10%
(Also remember that attendance can affect your grade.)
Special Note on Disabilities: If you qualify for accommodations because of a disability, please submit to me a letter from Disability Services in a timely manner so that your needs may be addressed. Disability Services determines accommodations based on documented disabilities (Willard 322, www.colorado.edu/disabilityservices, 303-492-8671).

Double Entry Journal (DEJ) Instructions

When you read, read actively. Use your pencil, to mark any thing that strikes you: important ideas, concepts, anything that is confusing. Write questions and comments in the margins. Also, keep a “double entry journal” (DEJ) on the readings as you read, or after you have read and marked significant passages. To create a DEJ divide a notebook page in two. On the left for a passage that interests or disturbs you, quote what the text says. On the right, respond to the text—see below. Be sure to note page numbers and paragraph #s for each passage. Note all bibliographic information from the source at the top of the page.

<table>
<thead>
<tr>
<th>What the text says</th>
<th>What I think</th>
</tr>
</thead>
<tbody>
<tr>
<td>Write out the passage: anything that interests you, surprises you, confuses you.</td>
<td>Write out your response in sentences.</td>
</tr>
<tr>
<td>Write down material accurately. Use direct quotes, paraphrase, summarize.</td>
<td>Give quick thoughts, or fastwrite</td>
</tr>
<tr>
<td>Indicate beginning and end of passage</td>
<td>List questions you have. Tell what bothers you.</td>
</tr>
</tbody>
</table>

As you read or reread, move back and forth from one column to the other. Explore your responses. Make connections to other ideas. Analyze.

January Schedule

Feel free to read full chapters instead of trying to locate the selections I’ve chosen. Please keep a “double entry journal” (DEJ) on the parts that particularly interest you. Don’t let the DEJ take over or you won’t have time to read. Do use your pencil to respond in your book.

Due:
Wednesday, January 12
Young Men and Fire,
    Chapters 1-3,
    Chapter 4 (86-91),
    Chapter 5 (92-109). DEJ

Wednesday, January 19
Young Men and Fire,
    Chapter 6 (115-123)
    Chapter 7 (124-134)
    Chapter 8 (144, 1st full para.-145, end of 1st full para.)
    Chapter 9 (164, para. 1), (176, 1st full para.—179, end of page)
    Chapter 11 (209-222)
    Chapter 12 (223-228), (241, 2nd full para. and 3rd para.), (256), (257, last para.—266)
    Chapter 14 (267-278), (282-289), (296-301)

Monday, January 24
Fire on the Mountain: All chapters on Electronic reserves.
(If you bought the book, check Electronic reserves for the selected chapters.

Wednesday, January 26
Junger, “Blowup.” (On Electronic Reserve. This article is comparatively short. You can also catch up on the earlier assignments for Wednesday.)