HIST 1025    HISTORY OF AMERICA SINCE 1865

Fall 2016

HIST 1025:  Section 002    Instructor:  Martin C. Babicz, Ph.D.
MWF        3:00 to 3:50 pm   Email:  babicz@colorado.edu
Bldg:    EDUC 220    Office:  Hellem's Rm. 351
Final Exam:  Wed, Dec. 14, 4:30-7:00    Office Hours:  Mon. & Wed. 2:00-2:45 pm
or by appointment

Books (Required):

David Goldfield, et. al.    The American Journey, Vol. 2
Luis G. Gomez    Crossing the Rio Grande: An Immigrants Life in the 1880s
Anne Moody    Coming of Age in Mississippi
Ben Hamper    Rivethead: Tales from the Assembly Line

Note on the Readings:

The textbook is David Goldfield’s The American Journey, Volume 2. This should be read throughout the course to supplement the lectures. In addition to the textbook, there are three other short books that are required reading. All three of these books are autobiographical in nature, reflecting the experiences of a 19th century Mexican immigrant in Texas, a 20th century black woman in Mississippi, and a 20th century white man in Michigan. We will discuss all of these books in class. Please come to the discussions prepared to talk about the book. You will also write a short paper on either Cross the Rio Grande or Coming of Age in Mississippi. See page 6 for further explanation of this assignment. Below is a reading schedule for the course:

Week One:  Goldfield, Chapters 16 & 17
Week Two:  Goldfield, Chapter 18; and Gomez
Week Three:  Goldfield, Chapters 18 & 19
Week Four:  Goldfield, Chapters 20 & 22
Week Five:  Goldfield, Chapter 21
Week Six:  Goldfield, Chapters 23 & 24
Week Seven:  Goldfield, Chapters 24 & 25
Week Eight:  Goldfield, Chapter 25
Week Nine:  Goldfield, Chapter 26
Week Ten:  Goldfield, Chapter 27; and Moody
Week Eleven:  Goldfield, Chapter 28;
Week Twelve:  Goldfield, Chapter 29
Week Thirteen:  Goldfield, Chapter 29; and Hamper
Week Fourteen:  Goldfield, Chapter 30
Week Fifteen:  Goldfield, Chapter 31
Note on the Lectures:

This class is primarily a lecture class. Furthermore, a great deal of the material covered in the lectures is not dealt with in the readings. Missing a class does not excuse you from knowing what was covered in the lecture. If you miss a lecture, you should obtain the notes from another student. I will not share actual lecture notes with students.

Exams:

There will be two midterm exams and a final exam. The first midterm, which will be given on Monday, September 19th, will cover the material through the end of the nineteenth century. The second midterm, which will be given on Wednesday, October 19th, will cover the twentieth century through the end of World War II. Part of the final exam, which will be given on Wednesday, Dec. 14 at 4:30 pm, will focus on the period since the end of World War II, but there will be at least one cumulative question on the final exam focusing on the entire course.

You will be required to bring in one blue book on the day of each exam. Do not write your name or anything else in the blue books. The blue books will be handed in before the exams, and redistributed at random.

Writing Assignment:

You will write one paper of no more than 1,000 words on one of two short autobiographical books you will be required to read. Which book you write on is entirely up to you. The due date of the paper will vary, depending upon which book you chose to write on. Further instructions for the writing assignment can be found on page 6.

Class Discussions:

Although this is a large class, we are going to attempt to hold a discussion session on each of the three autobiographies that we will read for class. The discussion on Gomez will be held on Friday, September 2, the discussion on Moody will be held on Monday, October 31, and the discussion on Hamper will be held on Monday, November 28. Please come to class prepared to talk about the questions asked in the writing assignment.

Grading:

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<td>Paper</td>
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<tr>
<td>Final Exam</td>
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Late Paper & Make-Up Exam Policy:

If for some unavoidable reason (illness, family emergency, etc.) you must miss a scheduled exam, please contact me either in person or by email, before the exam or discussion date. If you fail to contact me, you will not be able to make up the work. Written documentation explaining your absence will be required. If you must miss a scheduled exam because of a conflict with a school-approved activity or a military obligation, please contact me as soon as you know about the conflict. Do not wait until the date of the conflict is almost upon us. Note: No extensions will be given on the paper.

Please note: All assignments must be submitted in hard copy in class on the day they are due. No electronic documents will be accepted.

Texting, Net-Surfing, Phones, Beepers & Laptops:

In consideration of the other students, please turn off your ipods, cell phones and beepers while in class. Also, while you may use a laptop in class in order to take notes, you may not use it to surf the net, check your e-mail, watch movies or listen to music while in class. If you are caught texting, tweeting, checking your cell phone, checking your email, listening to music, surfing the net, or using your laptop for anything other than taking notes while class is in session, your final grade will be docked a full letter grade.

Pets:

In consideration of your fellow students (and in consideration of your pet), please do not bring your pets to class. If you bring a pet to class, you and your pet will be asked to leave. (And, your pet, who really does not want to be in my class, will thank me for it.)
(1) **On Disabilities:** If you qualify for accommodations because of a disability, please submit to me a letter from Disability Services in a timely manner so that your needs be addressed. Disability Services determines accommodations based on documented disabilities. Contact: 303-492-8671, Center for Community - N200, at: disabilityservices.colorado.edu

(2) **On Religious Observances:** Campus policy regarding religious observances requires that faculty make every effort to deal reasonably and fairly with all students who, because of religious obligations, have conflicts with scheduled exams, assignments or required attendance. See full details at: colorado.edu/policies/observance-religious-holidays-and-absences-classes-and/or-exams

(3) **On Classroom Behavior:** Students and faculty each have responsibility for maintaining an appropriate learning environment. Those who fail to adhere to the behavior standards listed in the Rights and Responsibilities Regarding Standards of Conduct and to refrain from disrupting classes and other academic settings may be subject to discipline. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. Contact: 303-492-5550, Center for Community, S430, at: colorado.edu/osc

(4) **On Discrimination and Sexual Harassment:** The University of Colorado Boulder is committed to maintaining a positive learning, working, and living environment. The University of Colorado does not discriminate on the basis of race, color, national origin, sex, age, disability, creed, religion, sexual orientation, gender identity, gender expression, veteran status, political affiliation, or political philosophy in admission and access to, and treatment and employment in, its educational programs and activities. CU-Boulder will not tolerate acts of discrimination or harassment based upon Protected Classes, or related retaliation against or by any employee or student. For purposes of this CU-Boulder policy, "Protected Classes" refers to race, color, national origin, sex, pregnancy, age, disability, creed, religion, sexual orientation, gender identity, gender expression, veteran status, political affiliation, or political philosophy. Contact the Office of Institutional Equity and Compliance at 303-492-2127 or visit: colorado.edu/institutionalequity/

(5) **On the Honor Code:** All students of the University of Colorado at Boulder are responsible for knowing and adhering to the academic integrity policy of this institution. Violations of this policy may include: cheating, plagiarism, aid of academic dishonesty, fabrication, lying, bribery, and threatening behavior. All incidents of academic misconduct shall be reported to the Honor Code Council via email at honor@colorado.edu or by phone at: 303-735-2273. Students who are found to be in violation of the academic integrity policy will be subject to both academic sanctions from the faculty member and non-academic sanctions (including but not limited to university probation, suspension, or expulsion). Other information on the Honor Code can be found at: Colorado.edu/policies/honor

**Please note:** In addition to being reported to the Honor Code Council, all students caught cheating on an exam or plagiarizing a paper will automatically receive an “F” for the course. (Also note: Passing off someone else’s words or ideas as your own by not including proper citations that credit the original source is a form of plagiarism.)
Schedule of Classes:

1. Mon. Aug. 22 Intro First Class – Introduction
2. Wed. Aug. 24 Lecture 1 Reconstruction
3. Fri. Aug. 26 Lecture 2 Jim Crow America
4. Mon. Aug. 29 Lecture 3 Industrialization
5. Wed. Aug. 31 Lecture 4 Immigration
6. Fri. Sept. 2 Discussion 1 Crossing the Rio Grande (also, Gomez paper due)
    MON. Sept. 5 NO CLASS – LABOR DAY
7. Wed. Sept. 7 Lecture 5 The Emergence of the Labor Movement
8. Fri. Sept. 9 Lecture 6 The Transformation of the West
9. Mon. Sept. 12 Lecture 7 Gilded Age Politics
10. Wed. Sept. 14 Lecture 8 The Populist Movement
11. Fri. Sept. 16 Lecture 9 The Beginnings of American Imperialism
12. Mon. Sept. 19 EXAM FIRST MID-TERM
13. Wed. Sept. 21 Lecture 10 The Middle-Class Reform Movement
15. Mon. Sept. 26 Lecture 12 America and World War I
16. Wed. Sept. 28 Lecture 13 The Return to Normalcy?
17. Fri. Sept. 30 Lecture 14 The Roaring Twenties
19. Wed. Oct. 5 Lecture 16 The Great Depression
20. Fri. Oct. 7 Lecture 17 The First New Deal
23. Fri. Oct. 14 Lecture 20 The Home Front
26. Fri. Oct. 21 Lecture 22 The Cold War
27. Mon. Oct. 24 Lecture 23 McCarthyism
29. Fri. Oct. 28 Lecture 25 The Civil Rights Movement
30. Mon. Oct. 31 Discussion 2 Coming of Age in Mississippi (also, Moody paper due)
31. Wed. Nov. 2 Lecture 26 Mexican-Americans in Modern America
32. Fri. Nov. 4 Lecture 27 The Youth Movement
33. Mon. Nov. 7 Lecture 28 The Vietnam War
34. Wed. Nov. 9 Lecture 29 The Women’s Movement
35. Fri. Nov. 11 Lecture 30 The Age of Turbulence
36. Mon. Nov. 14 Lecture 31 Post-Industrial America
37. Wed. Nov. 16 FILM: Roger & Me (First Half)
38. Fri. Nov. 18 FILM: Roger & Me (Second Half)
39. Mon. Nov. 28 Discussion 3 Rivethead
40. Wed. Nov. 30 Lecture 32 The End of the Cold War
41. Fri. Dec. 2 Lecture 33 The Clinton Years
42. Mon. Dec. 5 Lecture 34 21st-Century America
43. Wed. Dec. 7 Conclusion The Challenges of Tomorrow
44. Fri. Dec. 9 Last Class – Review

Wed. Dec. 14 FINAL EXAM 4:30 PM to 7:00 PM

Note: This syllabus is subject to change at the instructor’s discretion.
Paper Assignment

You will write a paper on one of the following books:

- Luis Gomez  
  *Crossing the Rio Grande*

- Anne Moody  
  *Coming of Age in Mississippi*

In your paper, address the following questions: Why did the author write the book? How did the author’s race, gender, socio-economic status, religion, and education level influence his or her view? Which of these factors (race, gender, socio-economic status, religion, or education level) do you think had the greatest influence on the author? Why?

Your paper should be no more than 1,000 words. The due dates are as follows:

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<th>Book</th>
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<tr>
<td><em>Crossing the Rio Grande</em></td>
<td>Friday, September 2</td>
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<tr>
<td><em>Coming of Age in Mississippi</em></td>
<td>Monday, October 31</td>
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We will be having an in-class discussion on these books. Students who have not written a paper on the book being discussed, should still come to class prepared to discuss the book. It will be a very good idea for those students not writing a paper on the book under consideration to keep these same questions in mind when reading the book and to bring their notes on the book to class to facilitate their participation in the discussion.

Your paper must be typed, the lines must be double-spaced, and there should be one-inch margins all around. The pages should also be stapled together. **If the paper is not typed or if the pages are not stapled together, your paper will not be accepted.**

Your paper should be written in formal academic style (avoid slang or jargon), and it should follow the History Department’s guidelines for history papers, which can be found online at http://www.colorado.edu/history/guidelines/index.html#probs. When writing a paper, any factual material or ideas you take from another source, whether a direct quote or not, must be acknowledged in an appropriate footnote or endnote, unless the factual material is common knowledge. Failure to properly cite material taken from other sources will affect your grade. Your paper, including the style and format of your footnotes or endnotes, should conform to the History Department’s reference guidelines, which can be found online at http://www.colorado.edu/history/guidelines/referencing.html.