History 1025, Sec. 100
MW 12:00-12:50
Muenzinger E050
Spring 2014

Recitation instructors:
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The United States Since 1865

In this course we will explore political, social, and cultural changes in American life from Reconstruction to the turn of the twenty-first century. Three major themes will especially concern us: shifting social and political relations as the United States changed from a nation made up mainly of farmers and small-town dwellers to an urban, industrial society; the changing meaning of American identity in a society increasingly divided by ethnic background, by race, and by social and economic class; and the emergence of the U.S. as a major world power.

Besides introducing you to historical issues, this course offers you an opportunity to sharpen certain abilities: reading and thinking critically; analyzing and evaluating varied interpretations of historical data; engaging in discussion and debate; and expressing yourself on paper with precision and grace. The course is also intended to encourage historically-informed thinking about our own moment in time.

Required Books

Anne Moody, *Coming of Age in Mississippi* (New York, 1992)

All required books are available on reserve at Norlin library.
Evaluation

During the term there will be two one-hour exams, each of which will account for 20% of your final grade. You will also write a five-page paper on Anne Moody’s book, which will be worth 15%. The final exam will consist of two parts: Part One, worth 15% of the final grade, will cover only the last third of the course; Part Two, also worth 15%, will be comprehensive. Exams will be composed primarily of essay questions, and study guides will be provided.

Recitation sections form a key component of this course. This is where you get to think, discuss, and argue over evidence and its implications, just as professional historians do. Your recitation instructor will be grading your work and calculating your final course average, of which 15% will be based upon what you do in the section: your attendance, participation, and performance on any further written work assigned by your instructor. Two unexcused absences from recitation will be allowed; any further absences will result in a failing recitation grade.

Please be aware that late papers will not be accepted without penalty, nor will makeup exams be administered except in cases of documented family or medical emergency.

Electronic Devices in the Classroom

Laptop computers, tablet computers, cellphones, and other electronic devices may not be used in this classroom.

<table>
<thead>
<tr>
<th>Date</th>
<th>Lectures and Assignments</th>
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<tbody>
<tr>
<td>Jan. 13</td>
<td>Introduction</td>
</tr>
<tr>
<td>Jan. 15</td>
<td>Reconstruction: Nothing But Freedom</td>
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<td></td>
<td>Roark, Ch. 16</td>
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<td>Recitation: introductory session</td>
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<td>Jan. 20</td>
<td>Martin Luther King, Jr. holiday: no classes</td>
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<tr>
<td>Jan. 22</td>
<td>Organizing America in the Gilded Age</td>
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<td>Roark, Ch. 18: 521-535</td>
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<td>Recitation: Life in the West</td>
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<td>Johnson, Ch. 17</td>
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Jan. 27, 29  Industrialization and Working-Class Life
Roark, Ch. 19: 570-575
Ch. 20: 591-597

Recitation: Money and Power in the Gilded Age
Johnson, Ch. 18

Feb. 3, 5  Cities and Immigrants: “America” Redefined
Roark, Ch. 19: 553-570, 575-585

Recitation: Ethnicity and Class in the City
Johnson, Ch. 19

Feb. 10, 12  Reformers, Populists, and Politicians
Roark, Ch. 18: 536-552
Ch. 20: 586-591, 597-605

Recitation: Democracy and Depression in the 1890s
Johnson, Ch. 20: 79-96
Discuss exam preparation sheet

Feb. 17  First exam

Feb. 19  Progressivism
Roark, Ch. 21

Recitation: Reformers and Radicals
Johnson, Ch. 21

Feb. 24, 26  Progressivism, Empire, and the Great War
Roark, Ch. 20: 605-616
Ch. 22

Recitation: American Crusaders
Johnson, Ch. 20: 96-100
Ch. 22

Mar. 3,5  The Twenties: Cultures in Conflict
Roark, Ch. 23

Recitation: Social Tensions in the New Era
Johnson, Ch. 23
Mar. 10, 12 America and the Great Depression  
Roark, Ch. 24

Recitation: Surviving the Thirties  
Johnson, Ch. 24  
Discuss exam preparation sheet

Mar. 17 The Last Good War  
Roark, Ch. 25

Mar. 19 Second exam

Recitation: will not meet this week

Mar. 24, 26 SPRING BREAK

Mar. 31, Apr. 2 The Bomb and the Cold War  
Roark, Ch. 26

Recitation: The Enemy Within and Without  
Johnson, Ch. 26; Moody, Part One

Apr. 7 Complacency and Rebellion in the Fifties  
Roark, Ch. 27: 809-832, 836-837

Apr. 9 The Logic of Vietnam  
Roark, Ch. 29

Recitation: The Home Front in the Cold War  
Johnson, Ch. 27; Moody, Part Two

Apr. 14 The Civil Rights Movement: Introduction  
Roark, Ch. 27: 832-837

Apr. 16 The Sixties: Climax of Liberalism  
Roark, Ch. 28: 840-858

Recitation: Moody and the Movement  
Moody, Parts Three and Four

Apr. 21 The Sixties: Beyond Consensus  
Roark, Ch. 28: 858-874

Paper on *Coming of Age in Mississippi* due
Apr. 23  
In Search of the Seventies  
Roark, Ch. 30: 905-922  
Recitation: Reformers and Radicals Revisited  
Johnson, Ch. 28

Apr. 28  
Reaganism, Its Discontents, and Its Legacies  
Roark, Ch. 30: 922-938

Apr. 30  
In Our Time  
Recitation: Right Turn—A New Order?  
Johnson, Ch. 30

Final Examination: Wednesday, May 7, 1:30-4:00 P.M.

Other Matters

Accommodation for Disabilities: if you will need an accommodation because of a disability, please submit to me a letter from Disability Services during the first two weeks of the term so that we can determine how to address your situation. You can reach Disability Services (N200 Center for Community,) at 303-492-8671, or on the web at http://www.Colorado.EDU/disabilityservices.

Religious obligations: If you have religious commitments that will interfere with class attendance or with the completion of a scheduled assignment, please let your teaching assistant know in advance so s/he can make appropriate arrangements.

Academic Honesty: The CU Honor Code establishes the principles of academic honesty and integrity for all members of our community. In this class, you will be expected to adhere to those principles; failure to do so will result in serious sanctions. Your teaching assistant and I will also always be glad to discuss individually any uncertainties or concerns you may have about these issues—I recognize that they are not always clear-cut. You will find information on the Honor Code, including a helpful section on “Avoiding Plagiarism,” at http://www.colorado.edu/academics/honorcode/. The History Department’s guidelines on writing and documentation may be found on the department’s website at http://www.colorado.edu/history/guidelines/index.html.